

Guide to the University Orchestras 2023/24



University Symphony Orchestra (Run by the Music Department)	University Chamber Orchestra (Run by the Music Society)	Symphonia Symphony Orchestra	Symphonia Philharmonic Orchestra
Audition: Required	Audition: Required	Audition: When necessary for winds, brass, timpani & string principals	No Audition (only sign up required)
Conductors: Prof. John Pickard & Prof. Neal Farwell	Conductor: Sam Kail-Dyke Manager: Patrick Colson	Conductor: Caleb Kernaghan Manager: Ella Kronqvist	Conductor: Felicity Lewis Manager: Peta Wall
Rehearsals: Tuesdays 7-9:15pm in the Victoria Rooms Auditorium	Rehearsals: Mondays 7-9pm in the Victoria Rooms Auditorium	Rehearsals: Thursdays (TBC) 7-9pm in the Richmond Building (SU)	Rehearsals: Tuesdays 5-7pm (TBC) in the Richmond Building (SU)
No membership cost	Membership: £20 Annual subscription to the Music Society on the SU website after joining	Membership: £18 Annual subscription to Symphonia on the SU website after joining (covers membership for both orchestras)	
Beginning: TBC	Beginning: Monday 25 th September	Beginning: Thursday 28 th September	Beginning: Tuesday 26 th September
Description: This is an auditioned, full-size symphony orchestra, conducted by members of the Music Department staff. We perform ambitious repertoire from the 19th, 20th and 21st centuries to a high standard. We aim to balance established masterworks, some less well-known pieces and contemporary music. Repertoire in the autumn term will feature Holst's Beni Mora Suite, Vaughan Williams' Serenade to Music and the remarkable 2nd Symphony by the Welsh composer Grace Williams.	Description: Bristol University Music Society's Chamber Orchestra is an auditioned, student led orchestra that performs music from across the 18th, 19th, and 20th centuries to a high standard and takes part in several concerts throughout the year - including at St. George's concert hall in Bristol. The orchestra also perform with the winners of BUMS' concerto and composition competitions.	Description: Symphonia's part-auditioned orchestra offers a blend of high-level music-making with an active social environment. As a full sized orchestra, it typically draws on repertoire from the late 19 th to early 20 th centuries, while also performing well-known tunes from the movies. Each year the orchestra also hosts both a concerto competition & composition competition.	Description: Completely unauditioned, this orchestra provides the opportunity to play orchestral music in a relaxed setting. A typical programme will include well-known classical works alongside music from film and theatre. It welcomes musicians of all abilities to enjoy and share music, or as a break from their University studies. It also caters for non-standard orchestral instruments such as saxophones.
Previous Repertoire: Rachmanninoff <i>Symphony No. 2</i> , Arnold <i>Peterloo Overture</i> , Mahler <i>Symphony No. 5</i>	Previous Repertoire: Vaughan-Williams <i>The Wasps</i> , Beethoven <i>Symphony No. 7</i> , Bruch <i>Violin Concerto No.1</i>	Previous Repertoire: Bruckner <i>Symphony No. 4</i> , John Williams <i>Superman March</i> , Rimsky-Korsakov <i>Scheherazade</i>	Previous Repertoire: Murray Gold <i>Doctor Who</i> , Grieg <i>Peer Gynt Suite No. 1</i> , Danny Elfman <i>The Nightmare Before Christmas</i>
How to join: Auditions during Welcome Week. Sign up for an audition time in the Victoria Rooms and fill in the relevant audition form found on the Music Department website: https://www.bristol.ac.uk/music/performance/calling-all-musicians/auditions/		How to join: Fill in the online application form. The society will get in touch via email if you are required to audition (only relevant for the Symphony Orchestra): https://bit.ly/appllysymphonia	

Note: Students are welcome (and encouraged) to attend more than one orchestra